			9	St. N	1attl	new	's CE	Prim	nary S	Scho	ool	Inte	egrat	ed Cu	urricu	ılun	n Ma	ap 2	023-2	024 Y	ear 5/	<b>′</b> 6		
Autumn					Spring					Summer														
On our doorstep <u>Is belonging</u> <u>really</u> <u>important?</u>		7 Wonders of the World <u>How do you</u> <u>become a</u> <u>wonder in the</u> <u>world?</u>			Christmas <u>What is</u> perfection and how do we know when we've found it?		Earth and Space <u>What is out there</u> <u>and where did it</u> <u>come from?</u>		Ancient Greeks <u>Were the Greeks</u> actually great?		Easter <u>What</u> <u>difference</u> <u>does the</u> <u>resurrection</u> <u>make for</u> <u>Christians?</u>		From Source to Sea <u>Does Adversity always</u> <u>make us stronger?</u>		Isalm Study <u>How do you know</u> <u>what to believe?</u>									
Belonging	Community	Respect	Beauty	Stewardship	Spirituality	Love	Friendship	Respect	Truth	Conflict	Dreams	Failure	Democracy	Fairness	ldentity	Love	Friendship	Respect	Reslience	Adversity	Change	Value	Belief	Choice
_	6 weeks		6 weeks			1 week		3 weeks		8 weeks		1 weeks		8 weeks		2 weeks								
Geography	English History	DT	Geography	English	Art	RE	Music		Science	RE		English	English	TD History	Art	RE			English	Geography	Art	R	English	
				mputi	ng															History				
	RE												Ģ	Geograpi	าง					DT				
Ourselv Using la ideas o reflect and ho the his: wonde belong that me wonde belong that me wonde belong that me	Spirituality: Ourselves Using local study and ideas of belonging to reflect on ourselves and how we fit into the history and wonder of a place If something is wonderful and I belong to it, does that mean I am wonderful? Am I important when we talk about our school and our community being wonderful?		Spirituality: Ourselves Using local study and ideas of belonging to reflect on ourselves and how we fit into the history and wonder of a place If something is wonderful and I belong to it, does that mean I am wonderful? Am I important when we talk about our school and our community being wonderful?		ging to elves into d ace l bes n n l en we school unity	<ul> <li>world and how we celebrate and understand these</li> <li>How does God show our school values?</li> <li>Image: Second seco</li></ul>		iod ne ve e now	Spirituality: World and Beauty Looking at the beauty and wonder of the planets and God's creation and asking big questions about how life was created and finding meaning in the universe. How can we relate to our world? Where do we fit in? How was the world created? Where do we fit into it? How can we give back?		Spirituality: Others Investigating the ancient Greek culture and reflecting on how we view and think about how they lived in light of our own beliefs and sense of self. How do we respond when we hear of some of the different practices the Greeks had? How do we decide what we need to		Spirituality: Beyond Learning about God and His gifts to the world and how we celebrate and understand these How does God show our school values?		Computing Spirituality: Ourselves Link the journey of the river to our journey onwards into the next class and the difficult trials we might face. Use the book, 'Oh the places we will go by Seuss. How do we face new things? What is around the river bend for us? (Pocahontus Just around the river bend)		Reflect or in relation others. How do I believe?	w: Ourselve α our journe α to learning know what the right qu	y of faith g about to					
<u>Hook</u> :				Masking floor of			Based on t work on s		Hook:				Hook:				<u>«:</u> Show, ples of	/share	Hook:				o to Wonter Christ Play	

Trip around the church to see how Blackmoor/the church has changed over time.	hall and children to research and find where each of the wonders are/were. <u>https://www.youtub</u> e.com/watch?v= 00 <u>CC7BIHbg</u> <u>https://www.youtub</u> e.com/watch?v=86F <u>yWTKzxpl</u>	places, can we find a local charity which we could choose for our collection during the carol service. Explore the learning question and discuss if Bordon and the surrounding area are perfect? What could we do to change it?	Look at the creation stories of the ancient Greeks and that of Chrisitianity. Use the RE planning for Creation to develop our ideas of creation and how the world came into being. Winchester science centre planetium vist to start the science work on space.	Open box company doing a performance. Tuesday 7 <sup>th</sup> Jan.	croses. Explore the question, why is the symbol of Christianity also a means of excecutuion?	Give the children facts about rivers such as their length and they need to match them to their names. Research and class competitive challenge.	How does this compare to other religions and their holy people?
Outcome: Create a display to go in the church on the history of blackmoor.	Outcome: Art work linking the 7 wonders and the wonders that we have in Blackmoor/Bordon. Link with a slogan encouraging people to value our local area.	Outcome: Community Carol Singing with collection for local charity (Foodbank?)	<u>Outcome:</u> Create our own planetarium in the classroom	<u>Outcome:</u> Greek evening with Art, DT and History. Dress up.	Outcome: Children to take part in the Walk of Witness to the church on the last afternoon	Outcome: Turn the field into a massive river and show through videoing the journey of a river.	Outcome: Information sheet sharing all we've learnt about Isalam and Muhammad.
English – The Window descriptions of how the area outside their window is changing and persuasion to stop/continue the development. To persuade	English - Running Wild by Michael Morpurgo - Stories about distaster and what would happen if there was a disaster. The Tempest – Entertain of what happens next	RE: Incarnation – Was Jesus the Messiah? Using the Understanding Christianity planning. Explore how Jesus was perfect. Music – Performing carols including with instruments	English: The land of never believe – To describe an imiaginary planet. Children to be given the opportunity to develop their own worlds or planets.	English: Poetry – 2 weeks for vocabulary. Percy and the Greek heros – newspapers To report The Tales of Odysseus – To entertain History:	RE: Exploring why resurrection is such a huge part of the Christian faith. <u>Resurection</u> <u>– What difference</u> <u>does the</u> <u>resurrection make</u> <u>for Christians?</u> Separate planning from Understanding	English: The Huntress – 3 outcomes To describe – Kenning poetry To entertain – writing disaster and escape stories To persuade – holiday brouchures for their land River story – To explain – writing an explaination of the journey of a river.	English – Site of application – information writing about Islam <u>RE</u> – Following separate planning from Living difference. <u>Mohammed and Ascension</u> Possible trip to a Mosque. Include discussion on radicalization and extremeism.
The Majestic Plastic Bag – Docmentaries about Bordon's litter and traffic. To infrom Poetry – Environmental Poetry based on the new develop. Vocabulary <u>Geography</u> - Looking ot humon and	Geography: Comparing the locations and differences of cultures. Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied.		R.E: <u>Creation and Science</u> – exploring the difficulties of reconciling religion and science. Use of creation stories from different cultures. Planning from Understanding Christianity. <u>Science:</u> Earth and space – how does the science link to creation Sciencesta	Investigating the key aspects our Ancient Greece life. See Key stage history website (login in the office). <u>Art</u> Use the art of Greek pots to learn more about the Greek culture and how we can learn from them. Look at the outline work on the pots and how they	Christianity.	Geography: Focus on correct understanding of the journey of a river with particular focus on the vocabularly. The water cycle. Site of application – write the story of a water drop in the water cycle. Art: Investigating and using the work of Esher Using the basic decisions and tascellation	
at human and physical features of the local environment as well as land use - particularly linked to the changes over the last 150 years how traffic and roads have developed. Traffic survey. <u><b>DT</b></u> – Looking at present cars and	Art: - Studying the art of Roadsworth and Banksy and exploring how an urban landscape can encroach on a rural one using urban graffiti in our natural landscape. Create art work to reflect the local area.		creation? See separate planning for details. <u>Music: Y5</u> – Space	present complicated information about day-to- day life. Children to create their own drawings showing everyday life in either Greece or now. Use clay to make Greek pots or plates and decorate with developed drawings.		designs and tessellating repeating patterns to do fabric printing. Add detail to these using sewing techniques.	

making a moving model of a car. Must be moving or have moving parts.	Look at local areas, is it a wonder of the world? Display work of the seven wonders and our area.								
History - Using         primary sources such         as census returns         and maps to explore         what life was like in         Blackmoor in         Victorian Britain.         Talk to local         residents about life         in Blackmoor years         ago.         RE: Link to exploring         the church and how         it shows God as         loving and Holy.         Planning from         Understanding         Christianity – God –         What does it mean if         God is Holy and         loving?         Science: Sound – to         be taught discretely.         Se esparate         planning for details.         Music: Y5 – A Bao au         Qu	Computing – Using research and word processing or publisher skills to present information about the wonders of the world. Music: Y5 – Read, Write and Remember to Twinkle			DT: Greek food – Great Greece bake off. Chldren to research recipes and choose dishes to make and they can be tasted by judges <u>Geography</u> : Describe and Understand Key aspects of human and physical Geography. Locate the world's countries, using maps to focus on Europe and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities. <u>Music: Y5</u> – Greek Tragedy		History: Starting with a Victorian holiday, how has the holiday to the seaside changed? What does the sea mean to us today? DT: Researching bridges and the different ways they can be built. Challenge the children to build the strongest bridge in the class. Computing: Use Scratch to build their own water based computer games. Science: Animals – link to sports day and how we use our bodies Music: Y5 – Frozen Lands	Year 6 Science variation – see s planning Year 5 to compl lessons. <u>Music: Y5</u> – Ma	seperat ete puberty	
HeartSmart			HeartSmart			HeartSmart			
Get HeartSmart			Too much selfie	isn't healthy		Fake is a mistake			
Don't forget to let the love in			Don't hold on to	•	No way through isn't true				

Spiritulaity: Ourselves	Others	The world and beauty	Beyond
-------------------------	--------	----------------------	--------